

Spencer Lai

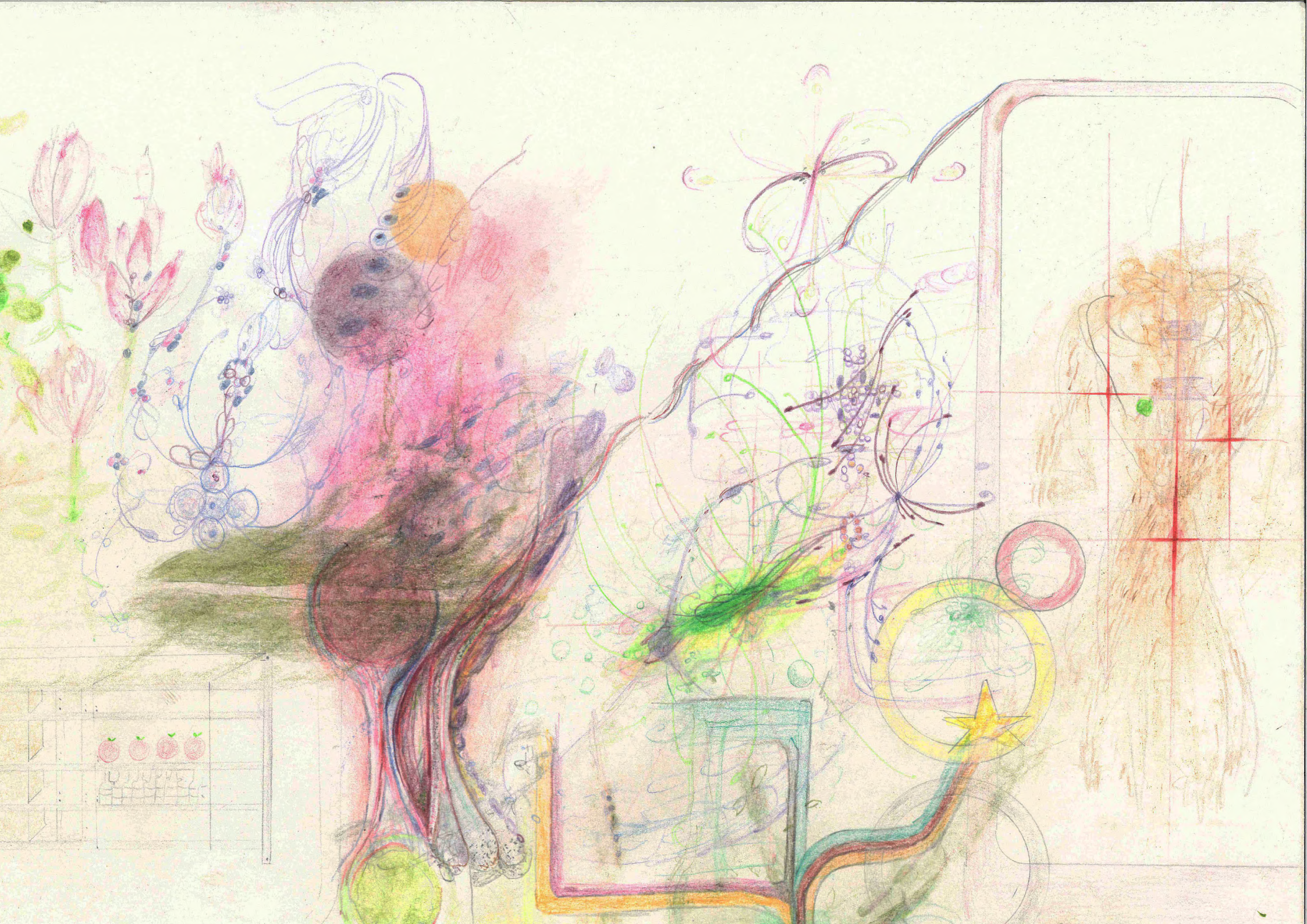
buddhaminefield.

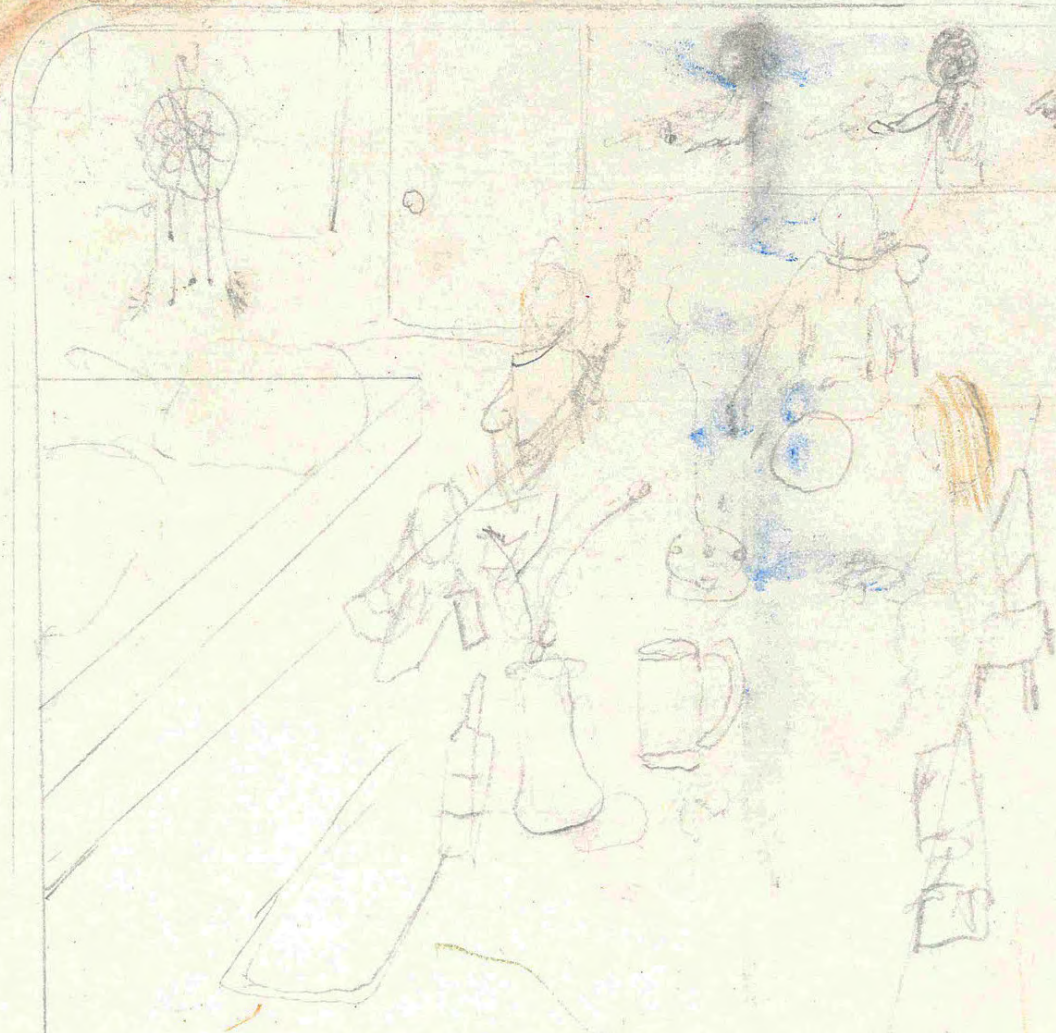
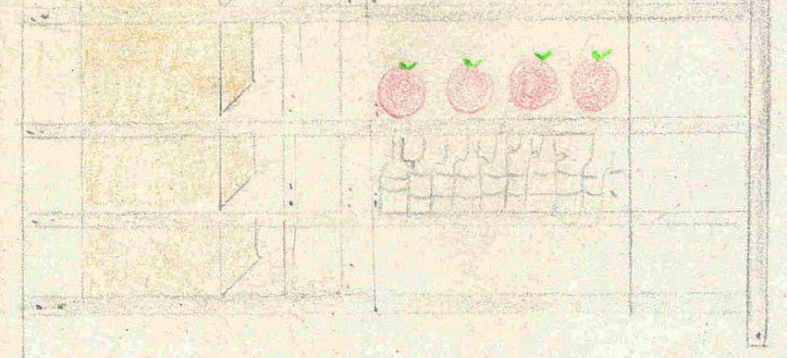
Catalogue

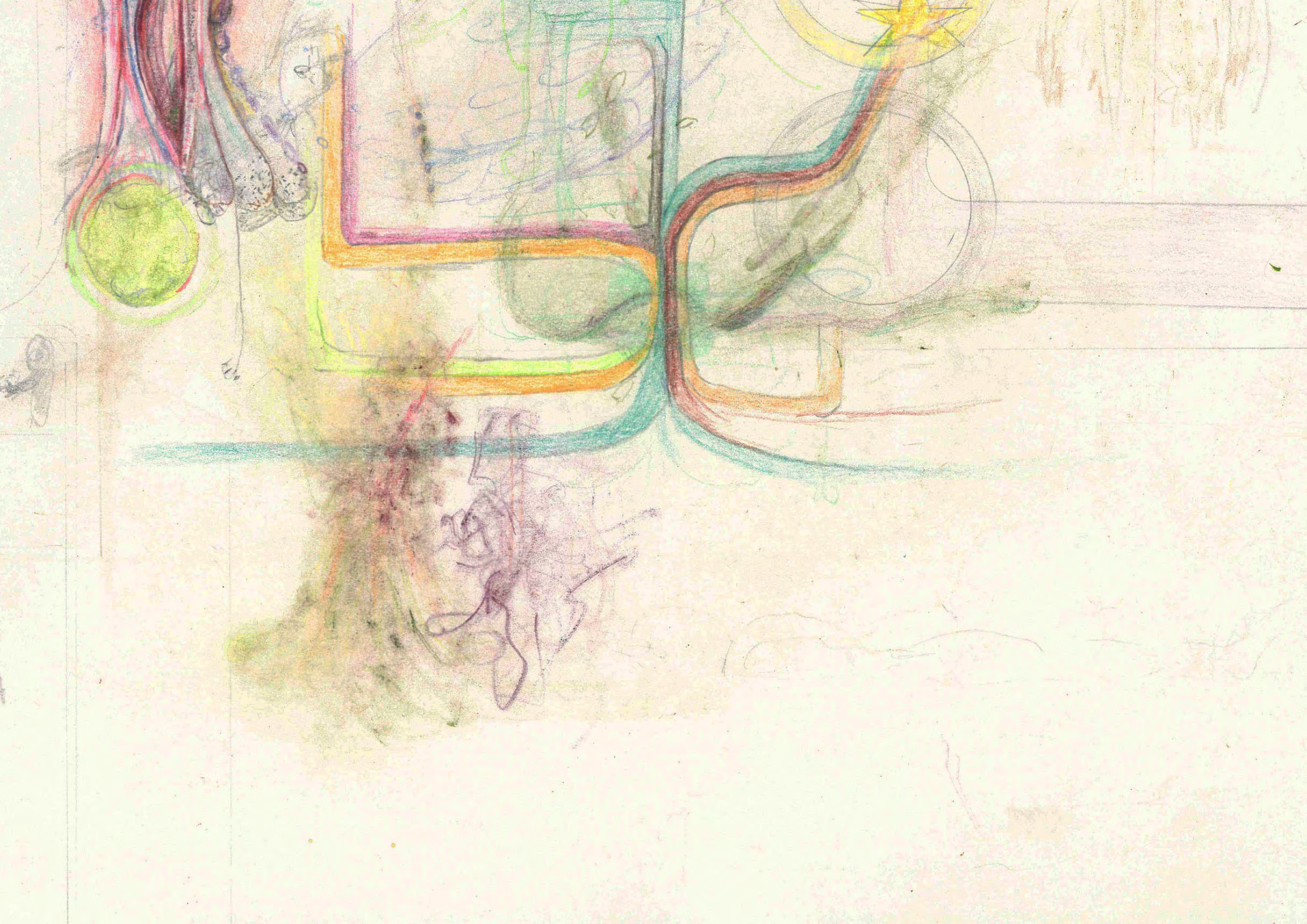


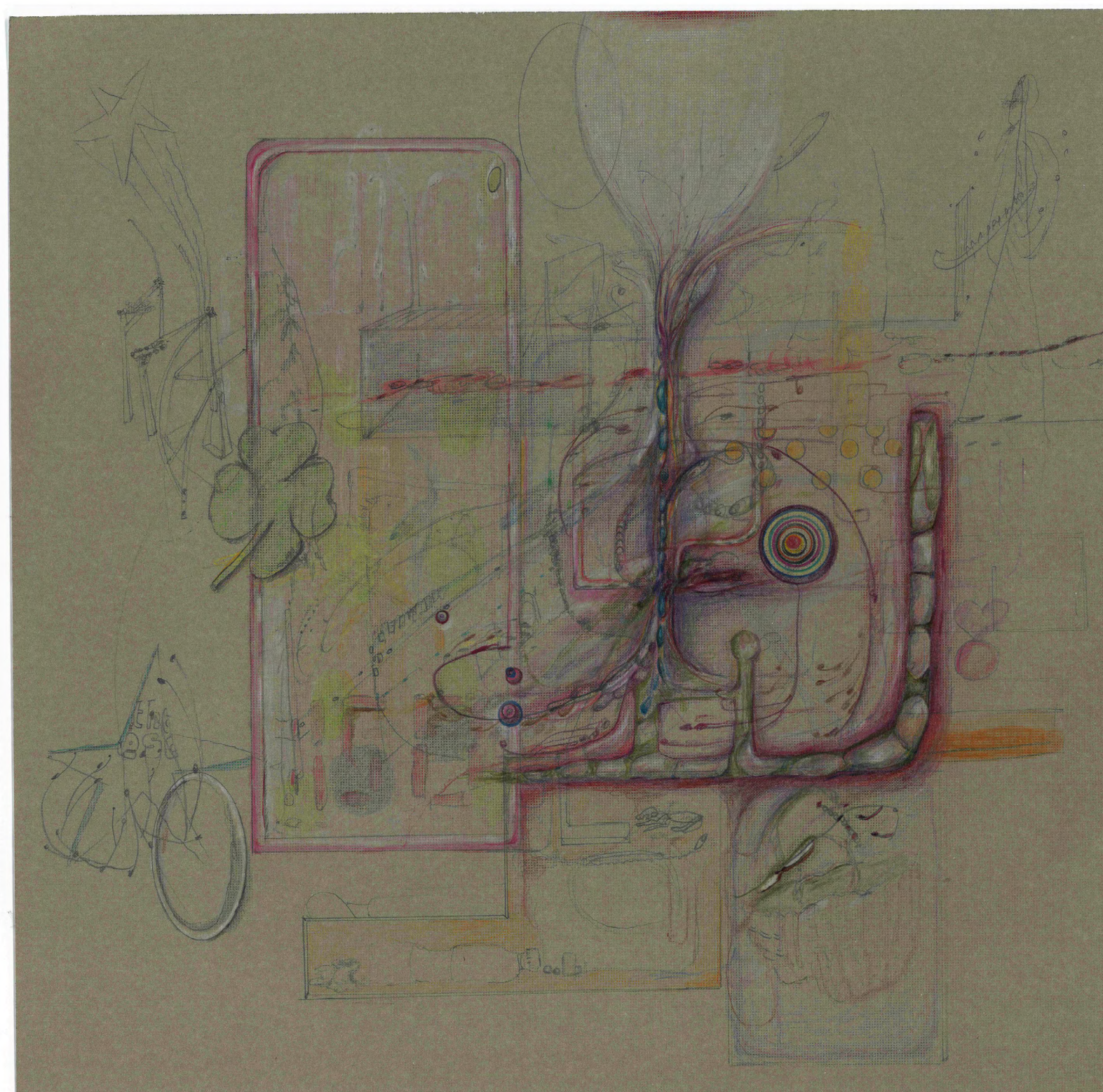
To comfort the afflicted, 2021
Colour pencil on paper
29.7 x 42 cm









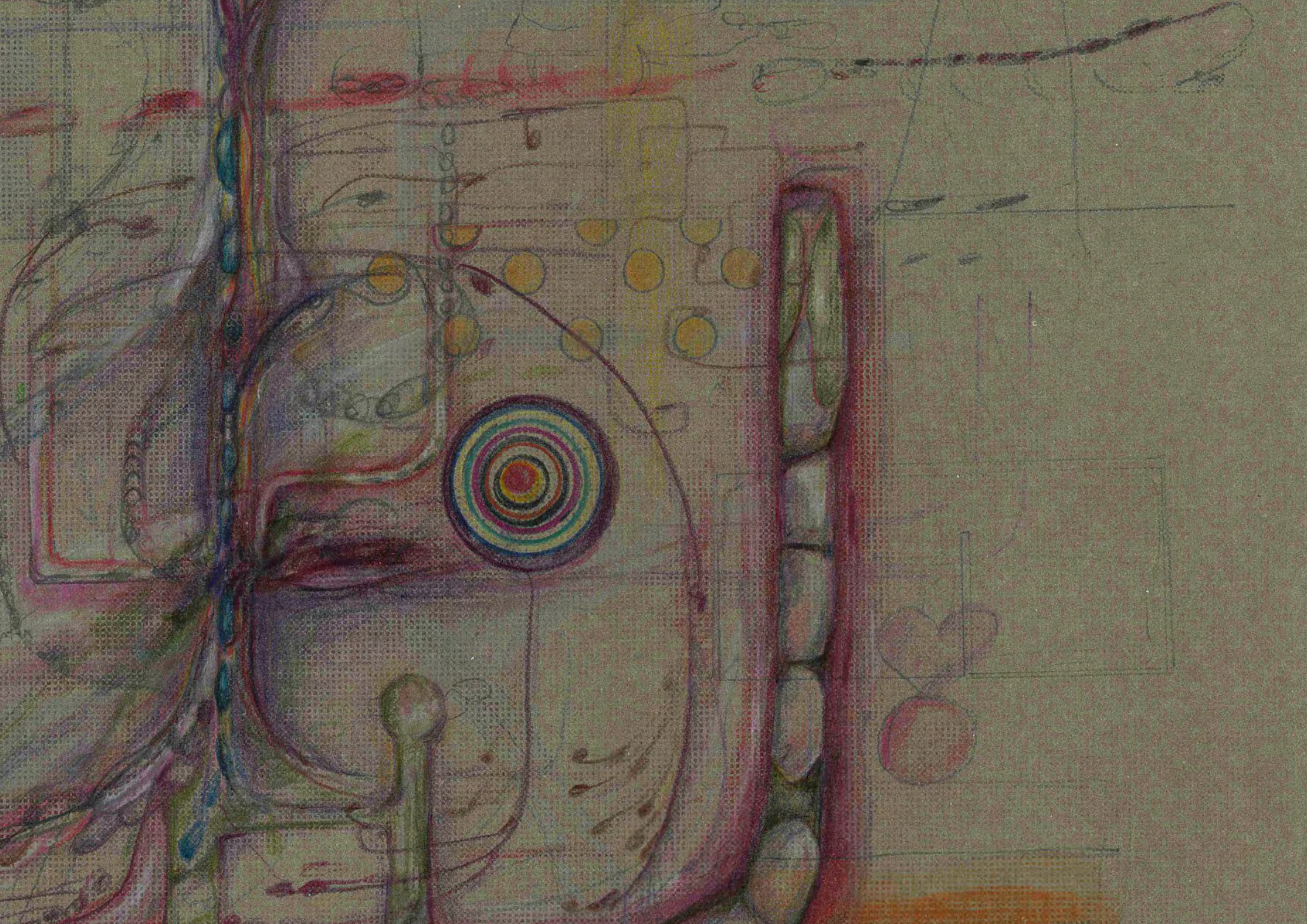


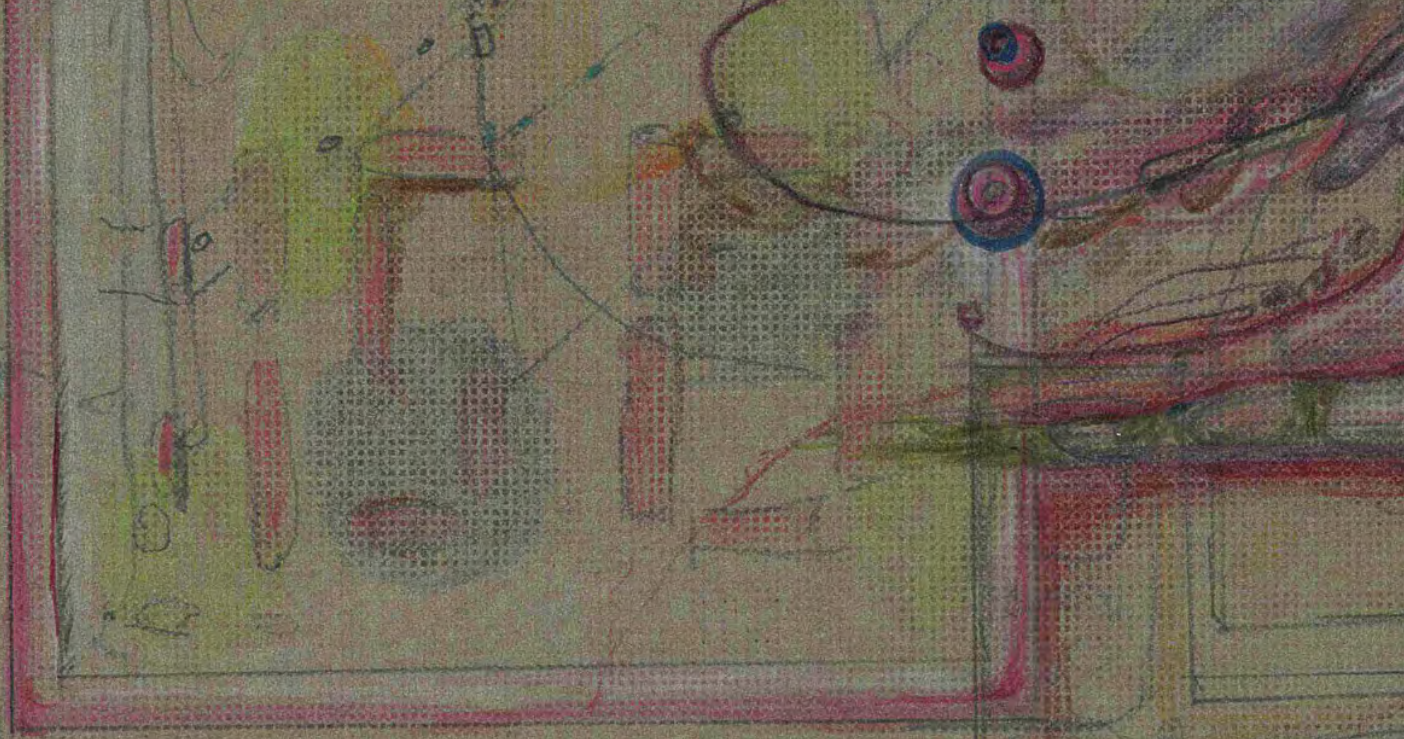
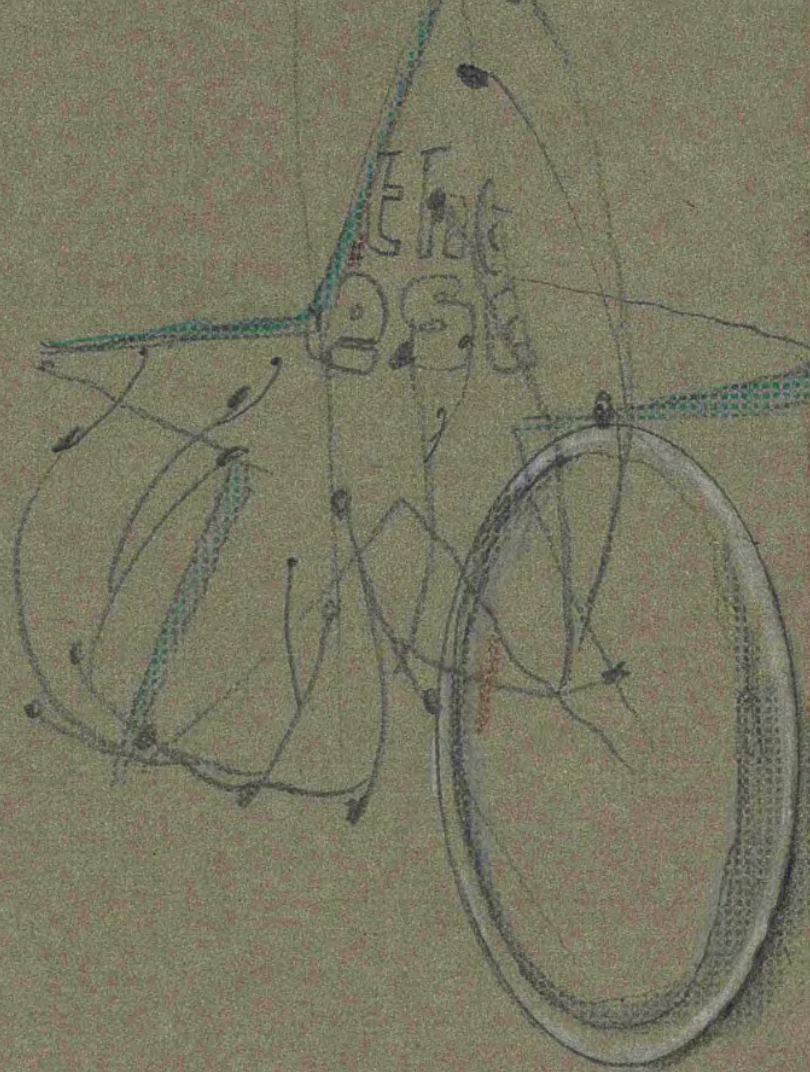
untitled, 2021
Colour pencil on paper
30.5 x 30.5 cm



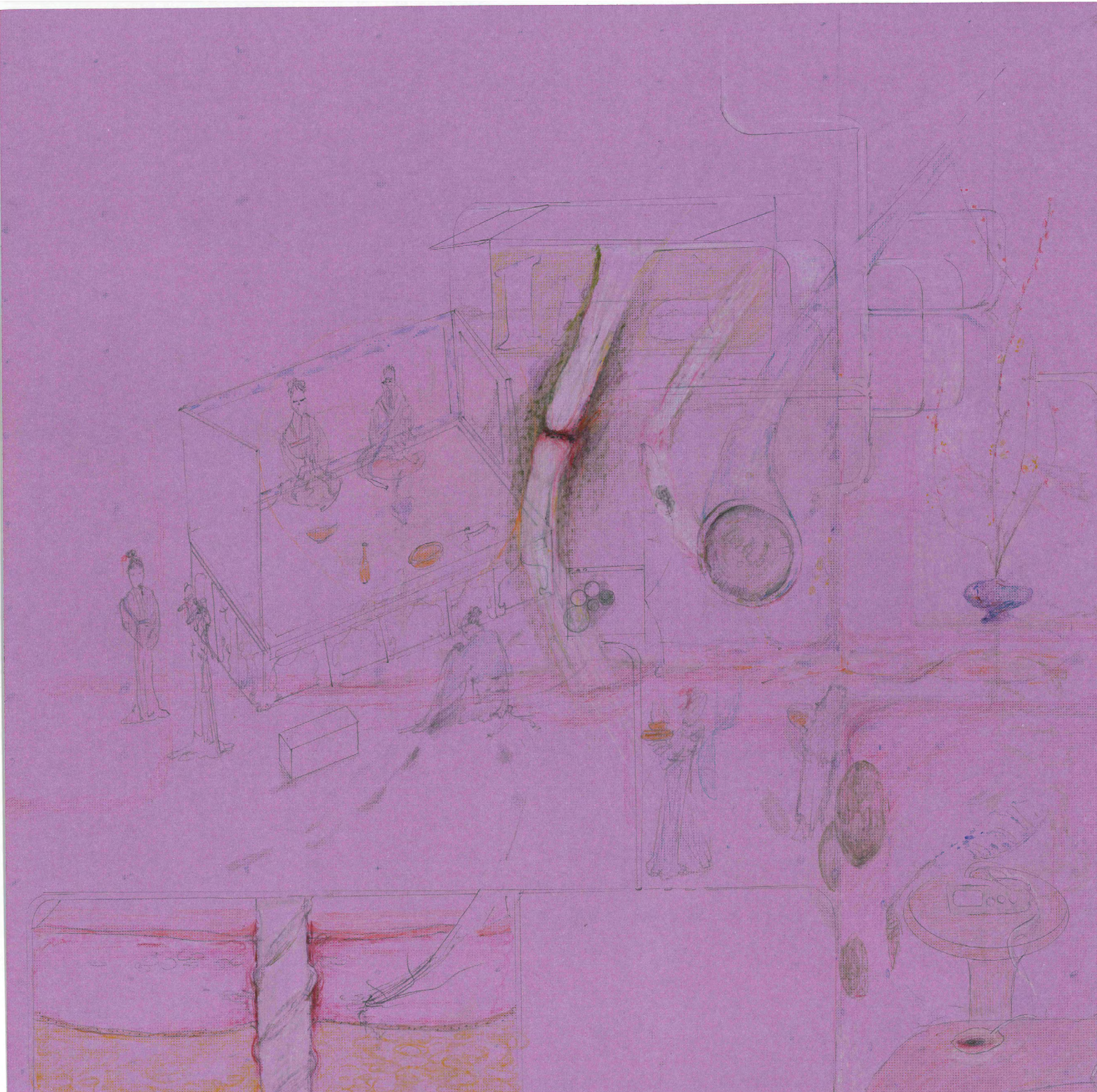




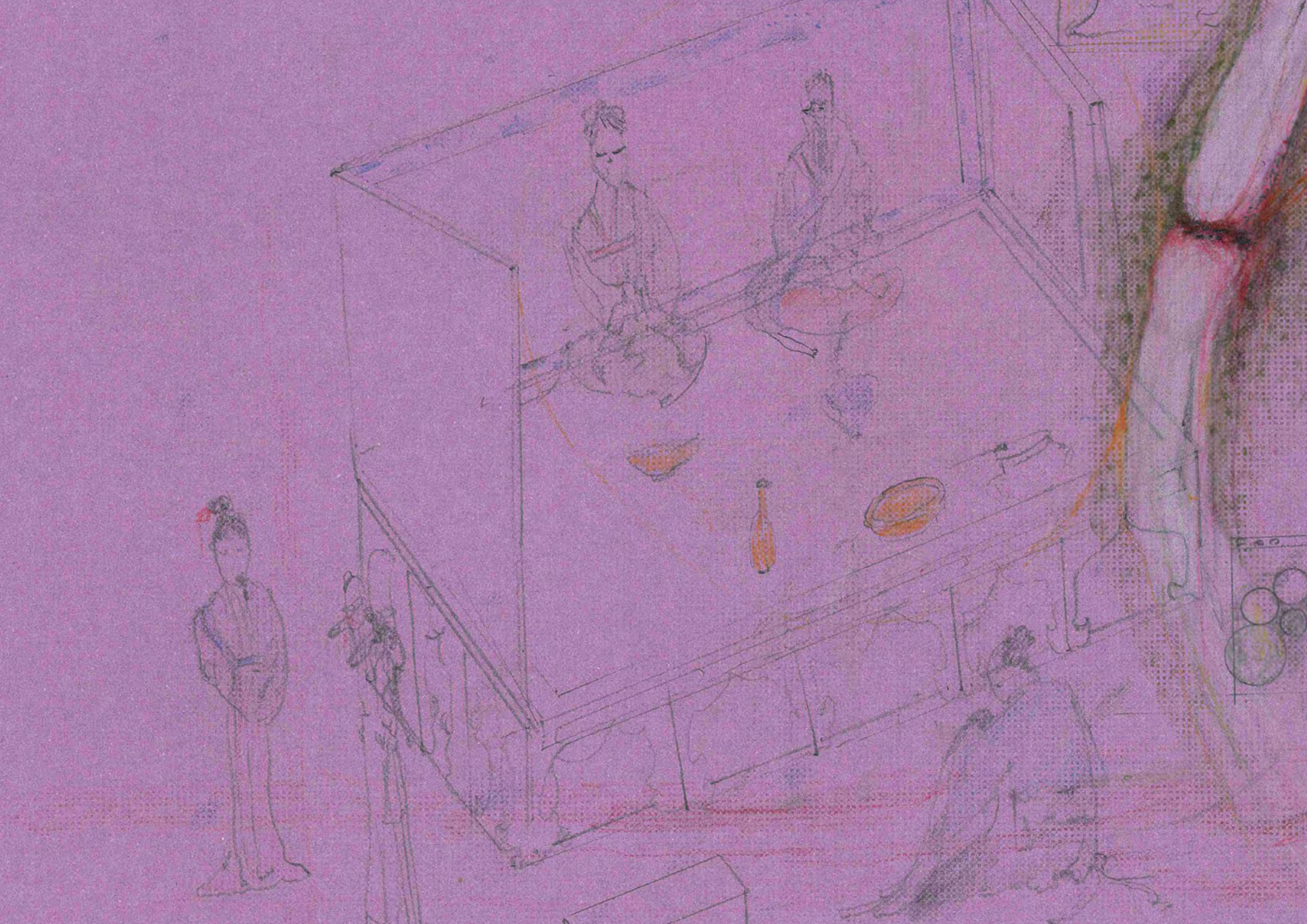






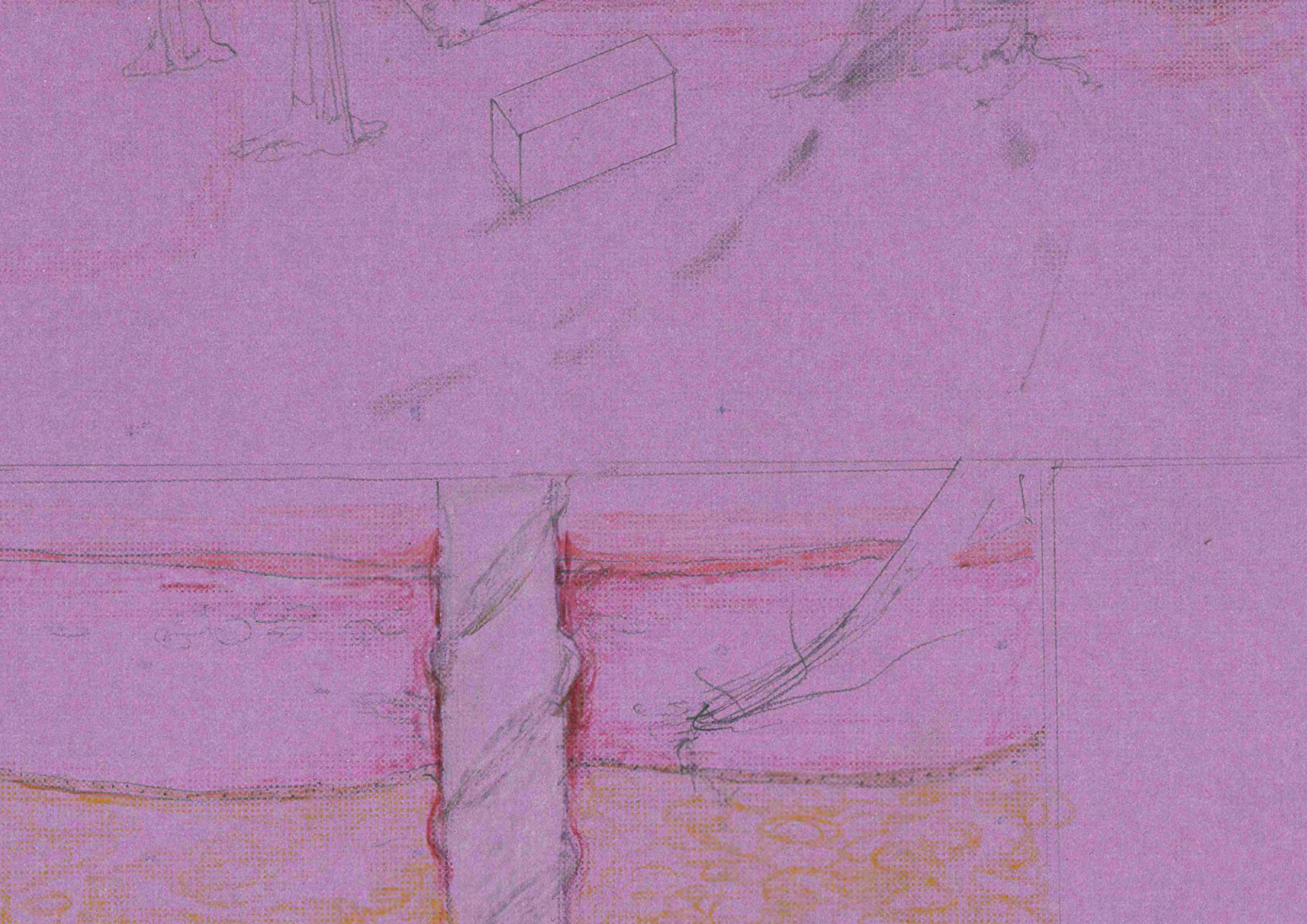


untitled, 2021
Colour pencil on paper
30.5 x 30.5 cm









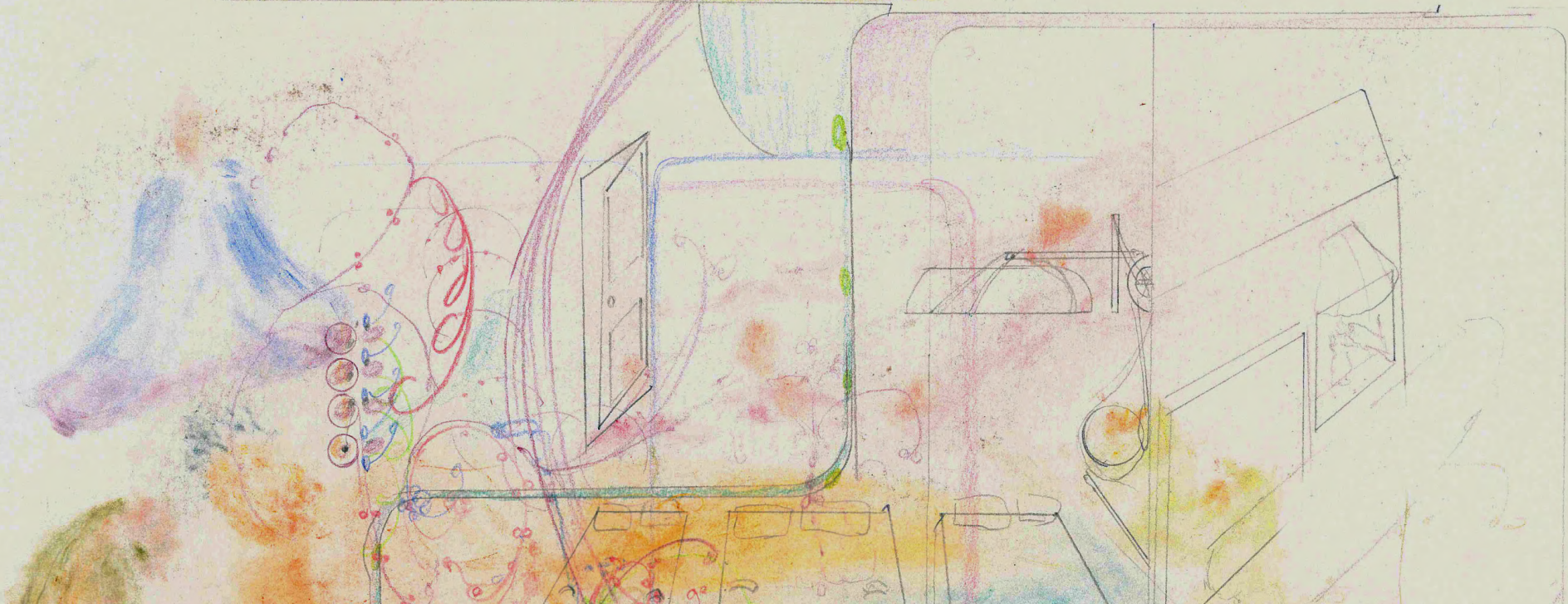
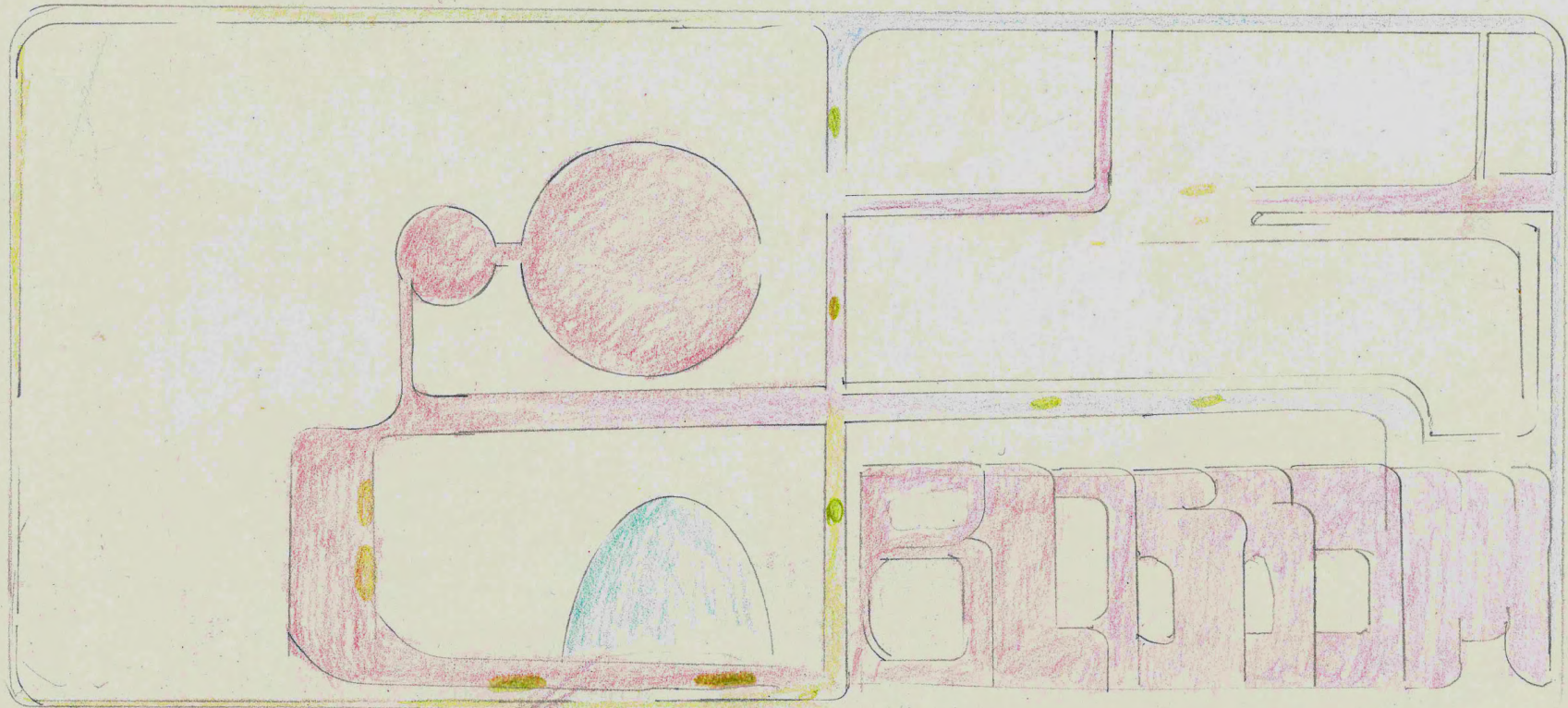


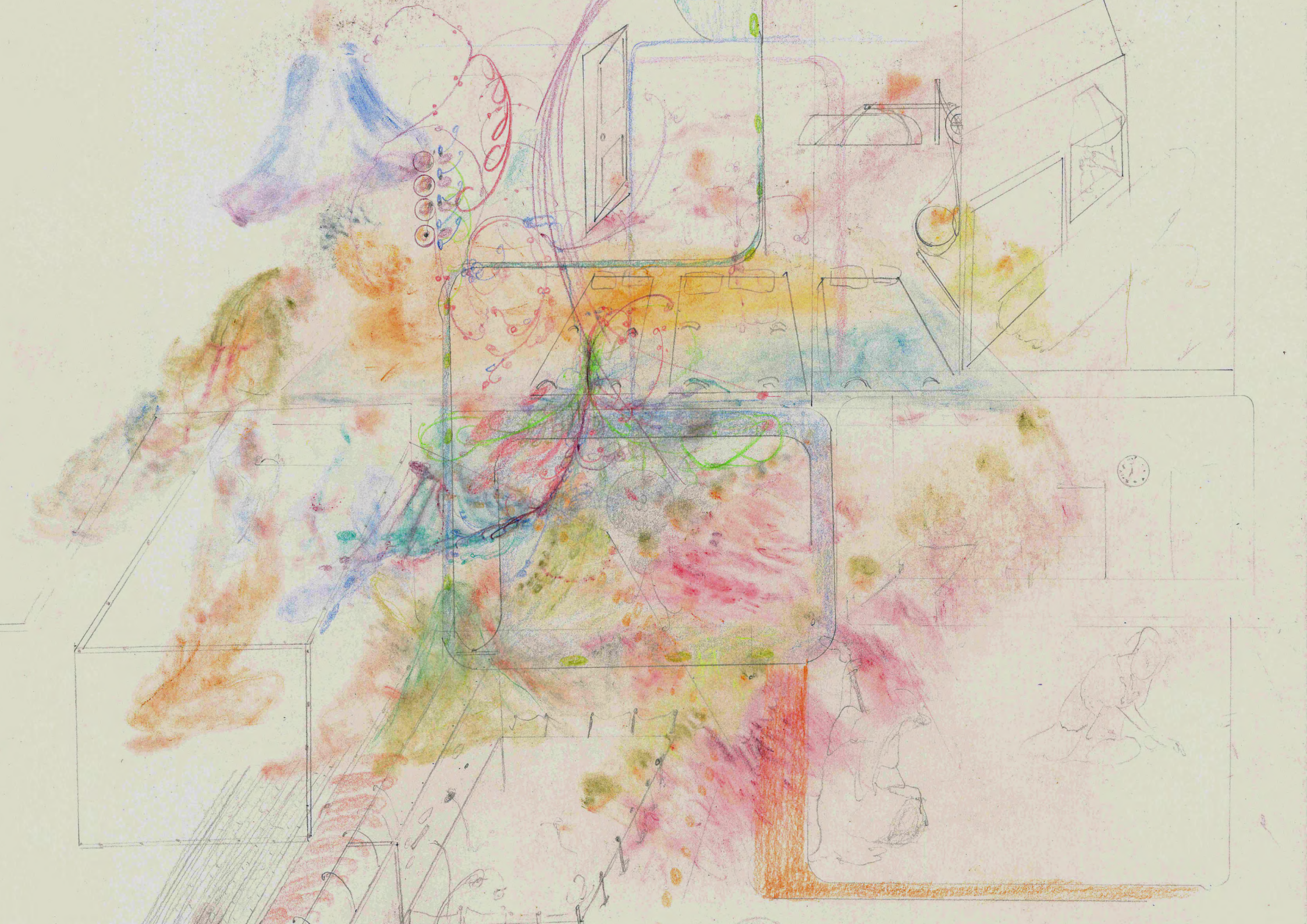
parinirvana social structure: BLOSSOM, 2021

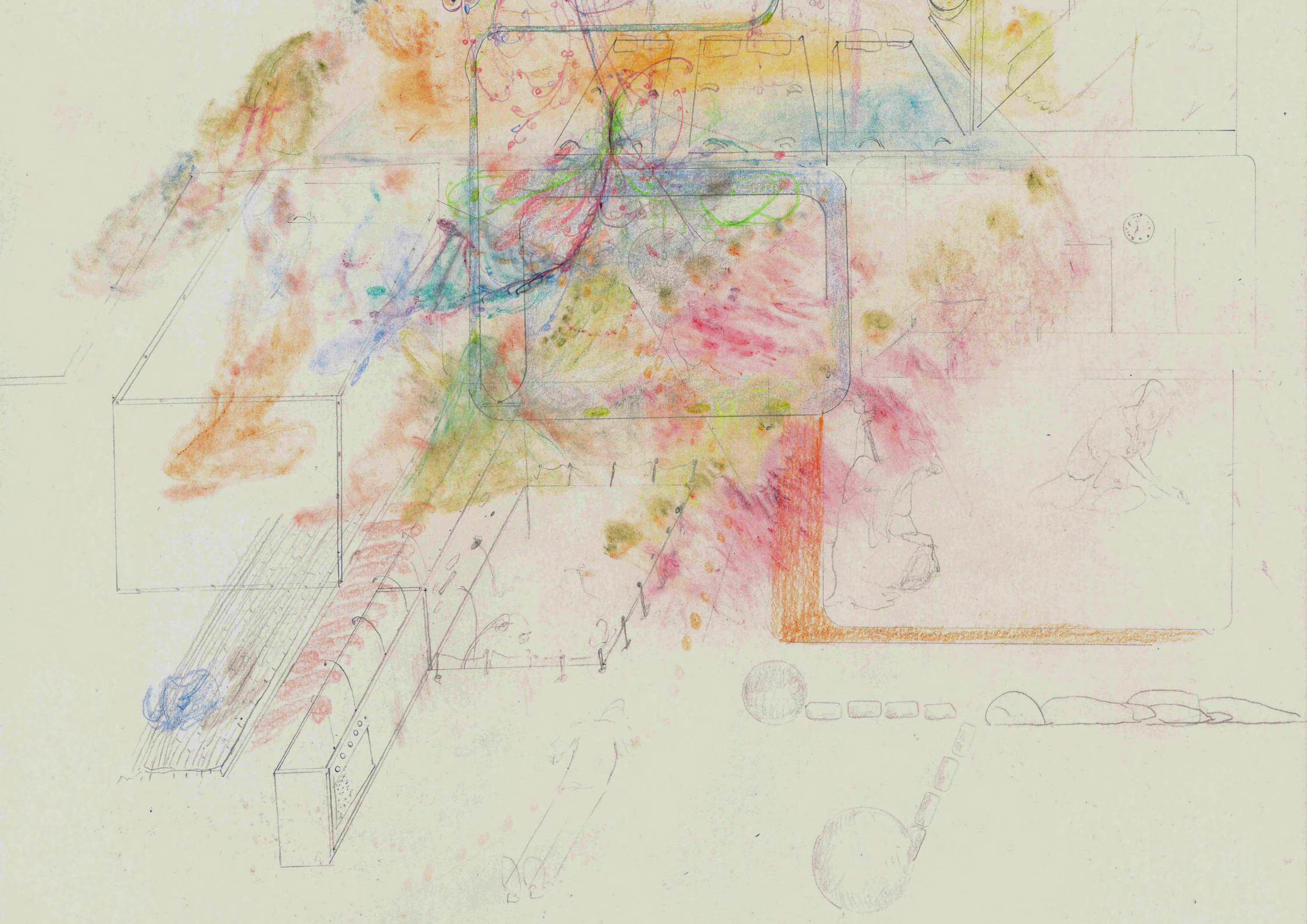
Colour pencil on paper

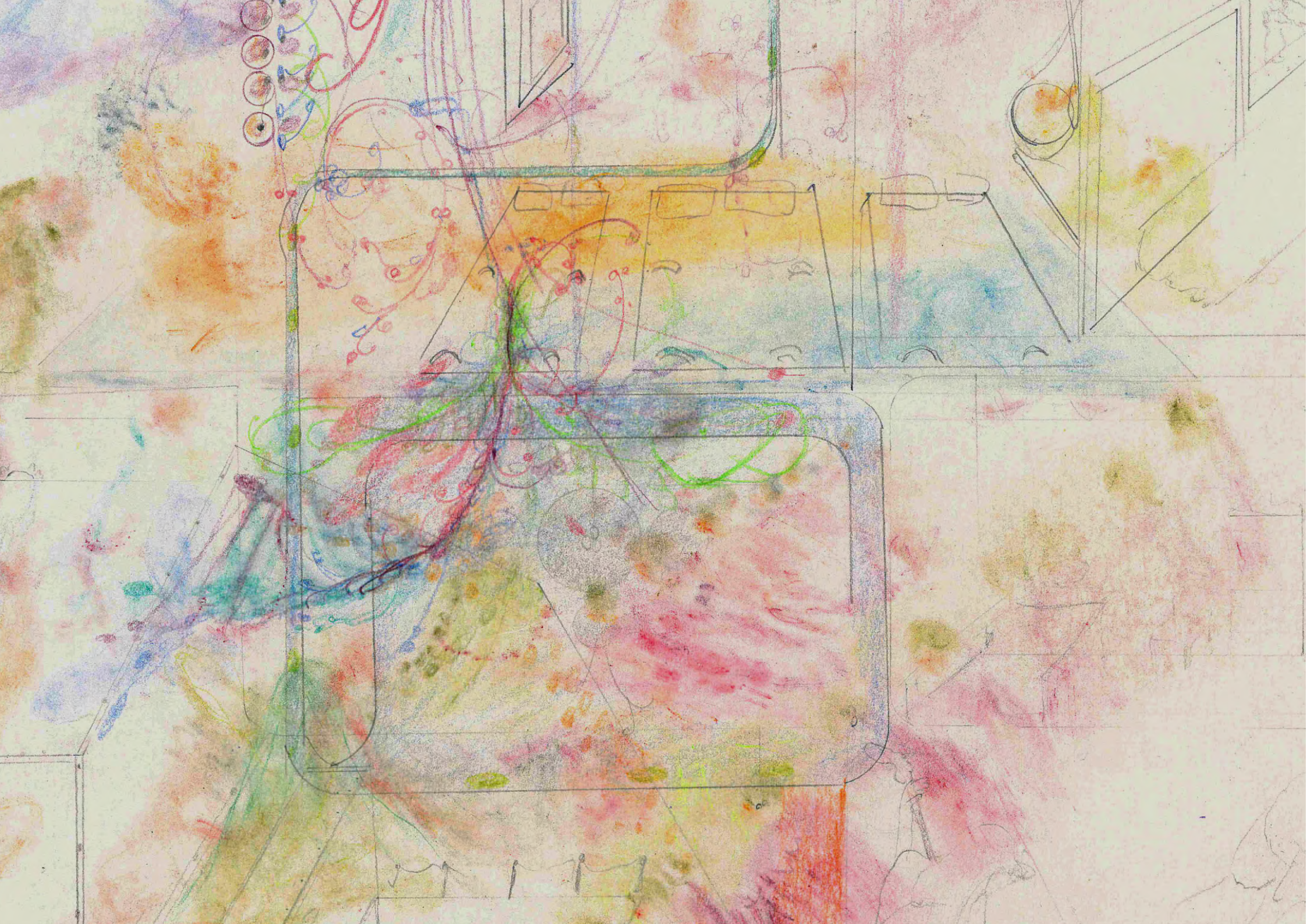
42 x 29.7cm





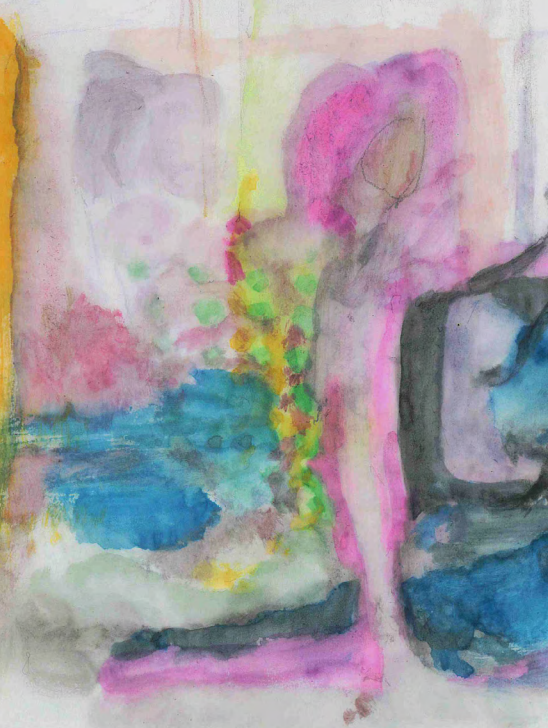


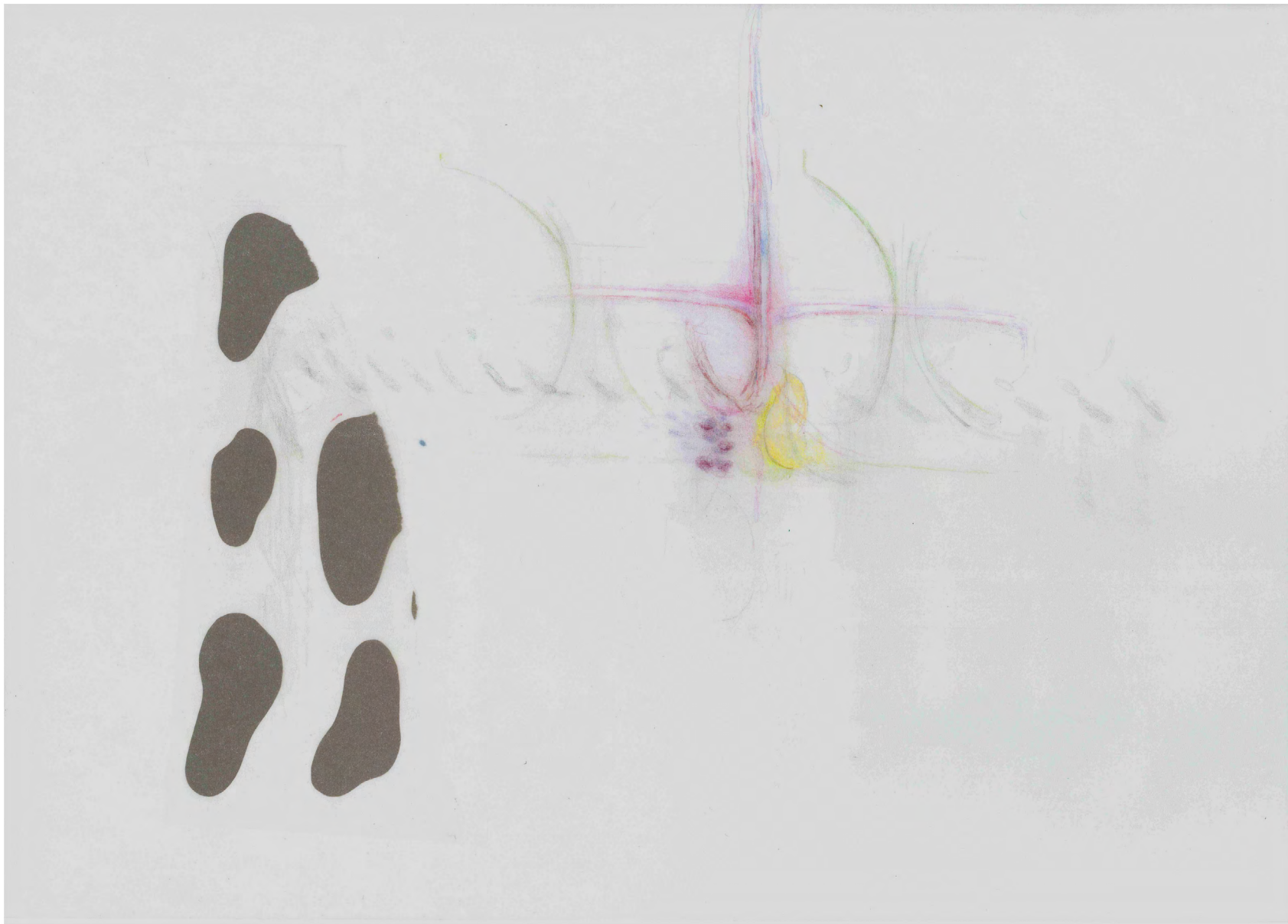




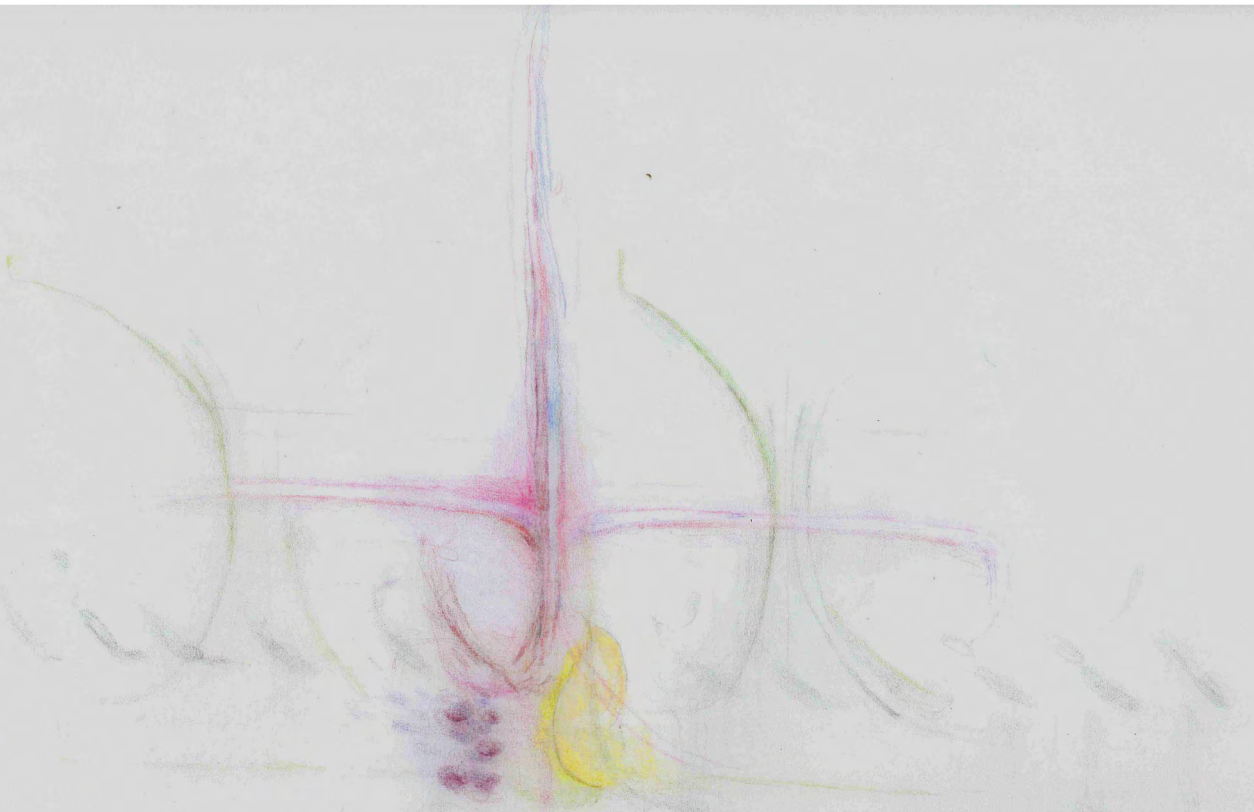
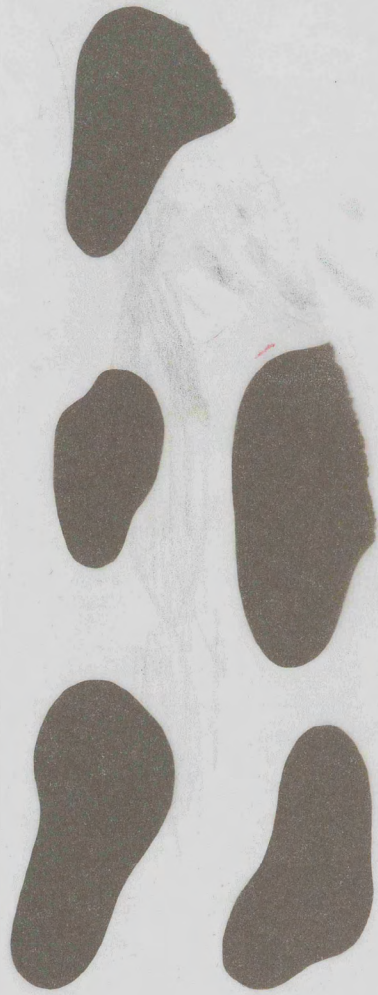


untitled, 2021
Watercolour & colour pencil tracing paper
21 x 29.7 cm





untitled, 2021
Watercolour & colour pencil on tracing paper, origami paper
21 x 29.7 cm

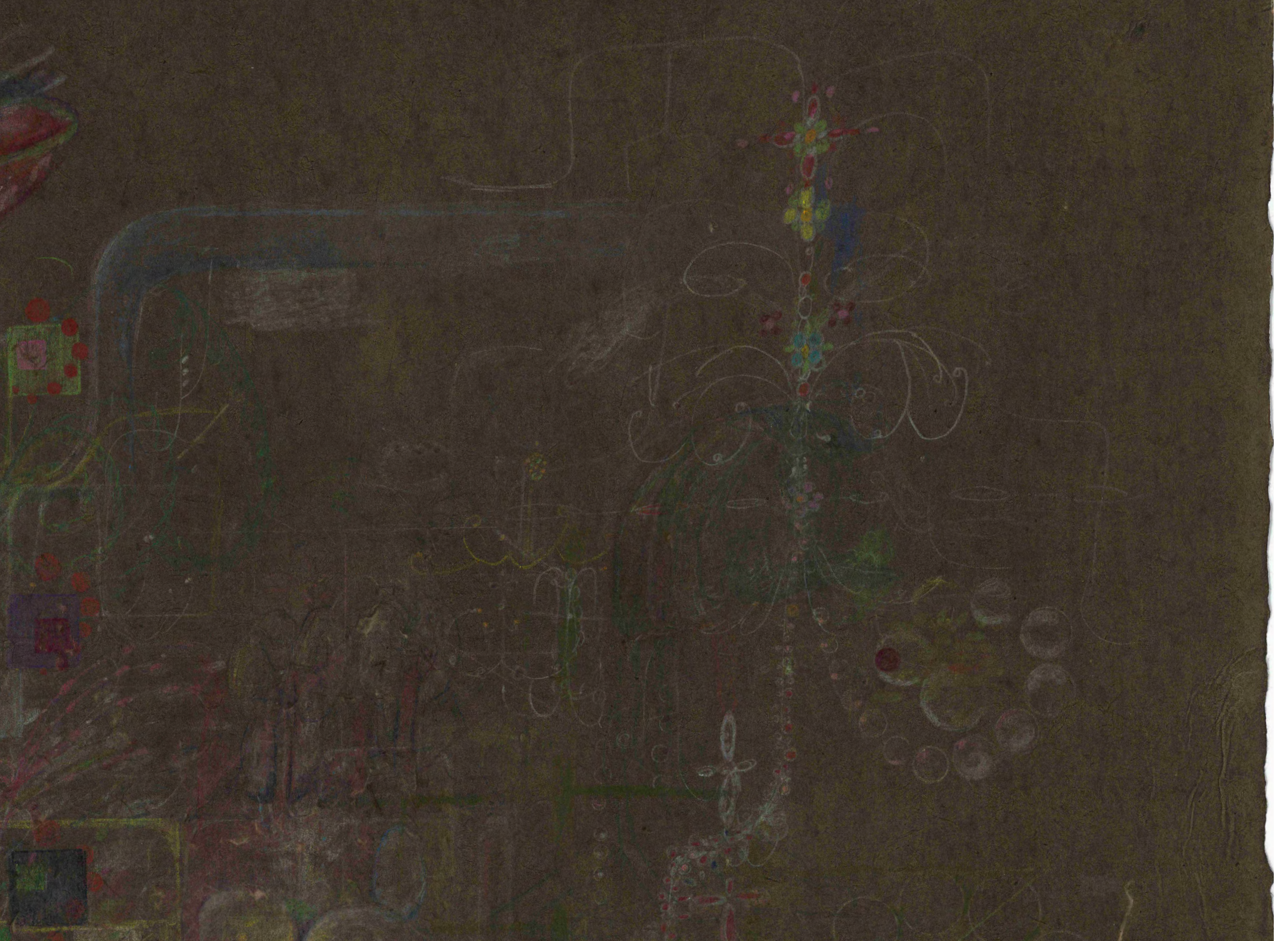




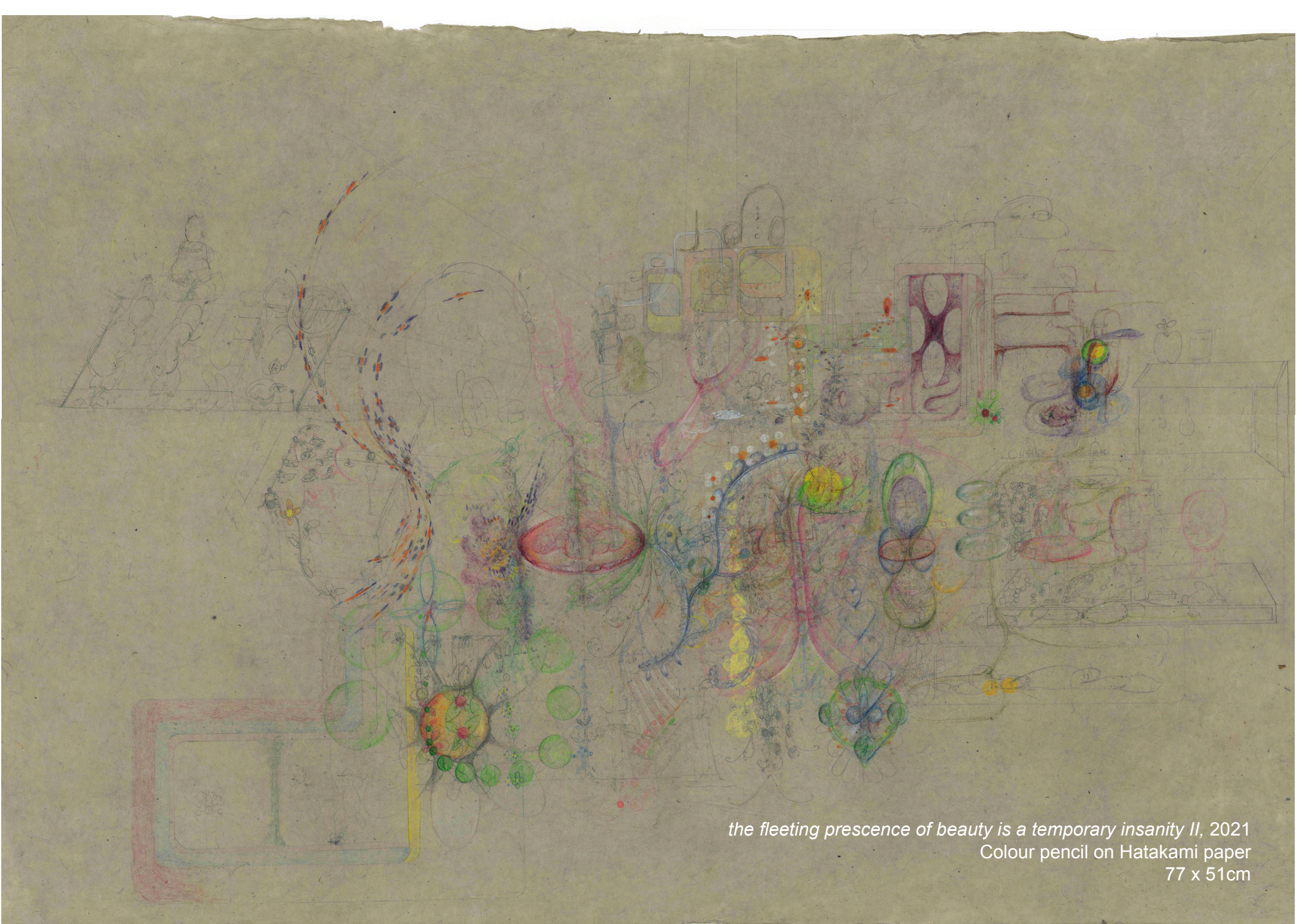
the fleeting prescence of beauty is a temporary insanity I, 2021

Colour pencil on Hatakami paper

77 x 51cm







the fleeting prescence of beauty is a temporary insanity II, 2021
Colour pencil on Hatakami paper
77 x 51cm

