

Spencer Lai

Born 1991 Malaysia. Represented by Neon Parc, Melbourne.

www.spencerlai.info

Education

2014 Bachelor of Fine Art (Honours), Victorian College of the Arts, Melbourne
2010 – 2014 Bachelor of Fine Art, RMIT University, Melbourne

Selected Solo and Two-Person Exhibitions

- 2025 *Impressions*, Mackintosh Lane, London
May Art Fair (with Elizabeth Newman), Neon Parc, Tāmaki Makaurau, Auckland
- 2024 *Modes*, Neon Parc, Melbourne
- 2023 *Let us be silent so that we may hear the whisper of God...*, Neon Parc, Melbourne
He has left us alone but shafts of light sometimes grace the corners of our rooms: Lotus-Eaters, Asbestos, Melbourne
- 2022 *Academy for the Sensitive Arts*, Theta, New York
Oriental Painting., Neon Parc, Melbourne
A Patience Game (with Jürgen Baumann), Holden Garage, Berlin
- 2021 *buddhaminefield.*, Ge Hinnom Small Group Love, London
- 2018 *Air becomes metallic scented as anger is emitted...*, Kimberly-Klark, New York
A smile becomes a grimace as the world spins..., Bus Projects, Melbourne
hushed pupils, Fort Delta, Melbourne
- 2017 *Contaminant, figures*, Fort Delta, Melbourne
- 2016 *LENTO VIOLENTO*, TCB, Melbourne
B E AT P E ACE, lovely, lovely, Fort Delta, Melbourne
- 2015 *youth, born at brunch*, George Paton Gallery, Melbourne

Selected Group Exhibitions

- 2025 *Jahresgaben* (forthcoming), Neuer Essener Kunstverein, Essen
ANU Art Collection: Conjunction, Drill Hall Gallery, Canberra
- 2024 *The Possibilities are Immense: Fifty Years of the George Paton Gallery*, George Paton Gallery, Melbourne
All Good Things, Hulias, Oslo
At Home with Painting, School of Art Gallery, Sydney
- 2023 *Frozen Blood*, Neon Parc
Backwash, Drill Hall Gallery, Canberra
Figuring Ground, Grafton Regional Gallery, New South Wales
- 2022 *You're Finally Awake!*, Theta, New York
Comfort the Afflicted, Envy, Wellington
More Love, Asbestos, Melbourne

- 2020 *Improvements & Reproductions*, West Space, Melbourne
1991, Neon Parc, Melbourne
- 2019 *Carny*, Neon Parc, Melbourne
- 2018 *On the Homefront*, Lubov, New York
The drawing is simply not there, West Space, Melbourne
There is a pain - so utter, Gertrude Glasshouse, Melbourne
- 2017 *I am a branch floating on a swollen river after the rain*, Gertrude Contemporary, Melbourne
- 2016 *Dress Rehearsal* (with Rare Candy and Centre for Style), 9th Berlin Biennale, Berlin
AFFIDAVIT VITO ACCONCI, Gertrude Glasshouse, Melbourne

Bibliography (Selected)

- Madden, Chris, "Modes", Un Magazine, 12 July 2024
Ramirez, Diego, "Profile: Spencer Lai", Art Collector, Issue 105, July–September 2023
Carey, Brainard, "Interview with Spencer Lai", Yale University Radio, 2 November 2022
Fateman, Joanna, "You're Finally Awake!", The New Yorker, 9 February 2022
Schmidt, Audrey, "More Love", Memo Review, 18 June 2022
Schmidt, Audrey, "Carny", Memo Review, 16 February 2019
Kubler, Alison, "Forecast: Spencer Lai", Vault Magazine, Issue 23, 30 July 2018
Plagne, Francis, "A smile forms into a grimace...", Memo Review, 17 November 2018
Winata, Amelia, "Critic's Choice", Australian Art Collector, April–June 2018
Winata, Amelia, "Contaminant, figures", Memo Review, 22 July 2018
Schmidt, Audrey, "Banquet at the Biennial", Art and Australia, 16 November 2016

Collections

- Artbank, NSW
Drill Hall Gallery, ACT
Private collections in Australia, New Zealand, Germany, United States and United Kingdom

Professional Experience

- 2021 - 2024 Sessional Tutor, Sculpture Department, University of Melbourne
2019 - 2022 Board Member, TCB Gallery

Grants and Awards (Selected)

- 2021 Arts Projects For Individuals and Groups, Creative Australia
Sustaining Creative Workers, Creative Victoria
- 2020 City of Melbourne Quick Response (COVID-19), City of Melbourne
Sustaining Creative Workers, Creative Victoria
- 2014 George Paton Gallery Award

Curatorial Projects

- 2019 - current Bossy's Gallery